Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_

Romeo and Juliet- Act 3 Guided Notes

**Act 3, Scene 1**

* Mercutio, Benvolio, and other Montagues encounter \_\_\_\_\_\_\_\_\_\_\_\_ on the street
* When \_\_\_\_\_\_\_\_\_\_\_ arrives, Tybalt provokes him to fight
* When Romeo refuses to fight, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ answers Tybalt’s challenge
* They duel, and Mercutio is fatally wounded; Romeo avenges his friend’s death by killing Tybalt
* Benvolio tries to persuade \_\_\_\_\_\_\_\_\_\_\_\_ to excuse Romeo’s slaying of Tybalt, but the Capulets demand that Romeo pay \_\_\_\_\_\_\_\_\_\_\_\_\_
  + The final verdict: Romeo is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Act 3, Scene 1- Famous Quotes**

* Benvolio: “I pray thee, good Mercutio, let’s retire. /The day is \_\_\_\_\_\_\_, the Capels are abroad/ and if we meet we shall not ‘scape a \_\_\_\_\_\_\_\_\_\_” (3.1.1-3)
  + This is an example of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Tybalt: “Romeo, the love I bear thee can afford no better term than this: thou art a \_\_\_\_\_\_\_\_\_.”
* Romeo: “Tybalt, the reason I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ doth much excuse the appertaining rage to such a greeting. Villain am I none”(3.1.61-65)
  + Romeo tries to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with Tybalt
  + Why does Romeo have to love Tybalt?
* Mercutio: “O calm, dishonorable, vile submission! Tybalt, you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, will you walk?” (3.1.74-76)
  + A ratcatcher is slang for “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”
* Romeo: “Tybalt! Mercutio! The Prince expressly hath forbid this bandying in Verona streets. Hold, Tybalt!” (3.1.89-90)
* Mercutio: “Ay, ay, a scratch, a scratch…Ask for me tomorrow and you shall find me \_\_\_\_\_\_\_\_\_\_\_\_\_\_…A \_\_\_\_\_\_\_\_\_\_\_\_\_ o’ both your houses!” (3.1.101-103)
* Romeo: “This day’s black fate on more days doth depend. This but begins the woe others must end” (3.1.124-5).
* Romeo: “Now, Tybalt, take the “villain” back again that late thou gavest me, for Mercutio’s soul is but a little way above our heads, staying for thine to keep him company. Either \_\_\_\_\_\_\_\_, or \_\_\_\_\_, or \_\_\_\_\_\_\_\_ must go with him” (3.1.130-135).
* Romeo: “O, I am \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fool!” (3.1.142)
  + Romeo commits the ultimate act of \_\_\_\_\_\_\_\_\_\_\_\_\_ by murdering another human
  + Romeo says he is Fortune’s toy- what does he realize in this moment?
* Lady Capulet: “I beg for justice, which thou Prince, must give. Romeo slew Tybalt; Romeo must \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!” (3.1.189-190)
* Prince Escalus: “For that offense, immediately do we \_\_\_\_\_\_\_\_\_\_\_ him hence. I will be deaf to pleading and excuses. Nor tears nor prayers shall purchase out abuses. Therefore use none. Let Romeo hence in haste, else, when he is found, that hour is \_\_\_\_\_\_\_\_\_\_\_\_” (3.1.202-205).

**Act 3, Scene 2**

* Juliet longs for Romeo to visit her
* The Nurse arrives with the news that Romeo has killed Tybalt and has been banished
* Juliet feels grief for the loss of her cousin Tybalt and verbally attacks Romeo, but then renounces those feelings and devotes her grief to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The Nurse promises to bring Romeo to Juliet later that night

**Act 3, Scene 2- Famous Quotes**

* Juliet: “Come, gentle night, give me my Romeo, and when I shall die, take him and cut him out in little \_\_\_\_\_\_\_\_\_\_\_\_, and he will make the face of heaven so fine that all the world will be in love with \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and pay no worship to the garish sun” (3.1.21-25)
  + Romeo previously stated that “Juliet is the sun.” Now, she says he is the night.
  + Why is this a perfect oxymoron to describe this couple?
* Nurse: “Ah, weraday, he’s dead, he’s dead, he’s dead! We are undone, lady, we are undone.” (3.2.42-43)
* Juliet: “Hath \_\_\_\_\_\_\_\_\_\_\_ slain himself?” (3.2.51)
* Nurse: “O Tybalt, Tybalt, the best friend I had! O courteous Tybalt, honest gentleman, that ever I should live to see thee dead!” (3.2.67-69)
* Juliet: “What storm is this that blows so contrary?” (3.2.70)
* Nurse: “\_\_\_\_\_\_\_\_\_\_\_ is gone and \_\_\_\_\_\_\_\_\_\_\_ banished. Romeo that killed him- he is banished.” (3.2.75-6).
* Juliet: “Beautiful tyrant, fiend angelical! \_\_\_\_\_\_\_\_\_\_\_\_\_\_ raven, wolf-ravening lamb!” (3.2.81-2).
  + Juliet speaks in oxymorons about her torn emotions- grieving for Tybalt, her cousin, and Romeo, her husband

**Act 3, Scene 3**

* Friar Lawrence tells Romeo that his punishment for killing Tybalt is banishment, not death- this is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
  + Tybalt is dead, not Romeo- again, merciful!
  + Juliet still loves Romeo- be grateful!
* When the Nurse visits and tells Romeo that Juliet is grief-stricken, Romeo attempts \_\_\_\_\_\_\_\_\_\_
* Friar recommends that Romeo spend the night with Juliet and then leave for exile to Mantua the next morning
* Friar promises that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will bring Romeo news of Verona

**Act 3, Scene 3- Famous Quotes**

* Friar: “Affliction is enamored of thy parts, and thou art wedded to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” (3.3.2-3)
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a poetic device where synonymous words are substituted
  + Romeo is literally wedded to Juliet. Why does Friar say he is wedded to calamity?
* Romeo, to Friar: “Hadst thou no \_\_\_\_\_\_\_\_\_\_\_ mixed, no sharp-ground knife, no sudden mean of death but “banished” to kill me?” (3.3.46-8)
  + Foreshadowing
* When Romeo draws his dagger, Friar yells, “Hold thy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! Art thou a man? Thy tears are womanish; thy wild acts denote the unreasonable fury of a beast” (3.3.119-122).

**Act 3, Scene 4**

* It is \_\_\_\_\_\_\_\_\_\_\_\_\_; Tybalt died the previous night
* Paris again approaches Capulet about marrying Juliet
  + Paris: “These times of woe afford no time to woo” (3.4.8).
* Capulet says that Juliet “will be ruled in all respects by me” and will do as she is told
* Capulet promises Paris that Juliet will \_\_\_\_\_\_\_\_\_\_\_ in three days time (Thursday)
  + Remember, marriage was a politically and financially strategic move for wealthy families

**Act 3, Scene 5**

* Romeo and Juliet say goodbye early in the morning
* Shortly after Romeo leaves, Lady Capulet announces that Juliet will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* When Juliet refuses, her father becomes enraged and vows to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ if she will not accept Paris as her husband
* The Nurse recommends that Juliet forget about the banished Romeo and regard \_\_\_\_\_\_\_\_\_\_ as a more desirable husband
* Juliet is secretly outraged at the Nurse’s advice and decides to seek \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ help

**Act 3, Scene 5- Famous Quotes**

* Romeo: “More light and light, more dark and dark our woes” (3.5.35)
  + As the day dawns, their trouble becomes more \_\_\_\_\_\_\_\_\_\_\_\_
* Juliet: “Methinks I see thee, now thou art so low, as one dead in the bottom of \_\_\_\_\_\_\_\_\_\_\_, either my eyesight fails or thou lookest pale” (3.5.54-6)
  + Foreshadowing
* Lady Capulet: “Marry, my child, early next Thursday morn the gallant, young, and noble gentleman, the County Paris, at St. Peter’s Church shall happily make thee there a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” (3.5.116-120).
* Juliet: “He shall not make me there a joyful bride!...I pray you, tell my lord and father, madam. I will not marry yet, and when I do I swear it shall be \_\_\_\_\_\_\_\_\_\_\_\_\_, whom you know I hate, rather than Parid. These are news indeed!” (3.5.125-130).
* Capulet: “Doth she not give us thanks? Is she not proud? Doth she not count her blessed?...Get thee to church o’ Thursday, or never after look me in the face” (3.5.167-9).
* Juliet: “Delay this marriage for a month, a week, or, if you do not, make the bridal bed in that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ where Tybalt lies” (3.5.211-13).
* Nurse: “I think it is best you married with the County. O, he’s a lovely gentleman! Romeo’s a dishclout to him. I think you are happy in this second match, for it excels your first, or, if it did not, your first is dead, or ‘twere as good he were as living here and you no use of him” (3.5.233-8).
* Juliet: “I’ll to the Friar to know his remedy. If all else fail, myself have the power \_\_\_\_\_\_\_\_\_\_” (3.5.354-5).