***Animal Farm* Tic-Tac-Toe Project Assignment**

Choose three of the following choices. Everyone must write the paragraph (#5) individually and each member of the group will…

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| **1. Allegorical Comparison Pamphlet**Choose a minimum of four characters and allegorically compare and contrast them to their counterparts in the Russian Revolution. | **2. Drawing/Painting of Two Scenes** Choose two scenes from the novella, and a quote from that scene that is important/ meaningful. Create a physical drawing or painting of your chosen scenes, including each quote in your art.  | **3. Front Page News**Design the front page of a newspaper about *Animal Farm* and the adventures featured in the story. Add specific details and photos, and make sure your headlines are interesting. |
| **4. Character Journals**Write four journal entries from four different characters in *Animal Farm*. What would they write and how would they translate the events that take place in the story?...You decide!Each journal entry must include a quote from the novella. | **5. Individual Writing**Write a one paragraph response to the question: Which form of power is the most effective in the novella *Animal Farm*? The paragraph should be 8-12 sentences and include at least three in-source citations. | **6. Rap is Poetry but not all Poetry is Rap.**Create a poem or rap about the struggles that the animals believe is caused by the humans. Write this poem/rap from the perspective of one of the animals’ point-of-view. |
| **7. Book Cover Creativity**Draw or paint a book cover for *Animal Farm* that includes pictures and background information about the author. | **8. Scene Reenactment**Choose an important scene from the novella to recreate in a performance. Costumes, quotes, and transcripts will be required. | **9. Comic Strip Creation**Draw a comic strip showing the four major events in *Animal Farm*. Give a brief, well-written explanation under each event (4 frames) with an accompanying quote. |

**Detailed Descriptions and Rubrics on the Back. 😊**

1. **Allegorical Pamphlet**
	1. Choose a minimum of four characters, and include an image of each character (real and from the novella). (5 points)
	2. Compare and contrast each real character with the actions and beliefs of their fictional counterpart, including a quote for each fictional character as support. (10 points)
	3. Include a Works Cited Page. (5 points)
2. **Drawing/Painting of Two Scenes**
	1. Choose two scenes from the novella and create a physical drawing or painting. (10 points)
	2. Include a meaningful/important quote with each scene. (5 points)
	3. Include a Works Cited Page. (5 points)
3. **Front Page News**
	1. Create the front page of a newspaper about *Animal Farm* with a major headline, picture, and “major” blurb (major=3sentences) that includes at least one quote. (10 points)
	2. Include at least five minor headlines with a photo and a “minor” blurb (minor=1 sentence) for each. (5 points)
	3. Include a Works Cited Page. (5 points)
4. **Journal Entries**
	1. Create four journal entries for four different characters in the novella with at least one quote in each journal entry. (10 points)
	2. Present the journal entries in an authentic journal (don’t just staple pages together). (5 points)
	3. Include a Works Cited Page. (5 points)
5. **Individual Written Response**
	1. Write a one paragraph response to the question: Which form of power is the most effective in the novella *Animal Farm*? The paragraph should be 8-12 sentences. (30 points)
	2. Include at least three in-source citations. (15 points)
	3. Include a Works Cited Page. (5 points)
6. **Rap/Poetry**
	1. Create a poem or rap about the struggles that the animals believe is caused by the humans. (5 points)
	2. Write this poem/rap from the perspective of one of the animals’ point-of-view in a minimum of 25 rhyming lines. (5 points)
	3. Include two specific references to events in the novella in your poem. (5 points)
	4. Include a Works Cited Page. (5 points)
7. **Book Cover Creativity**
	1. Draw or paint a book cover for *Animal Farm* that is presented as an authentic book cover. (5 points)
	2. Include pictures and background information about the author on the “inside of the book/back cover.” (10 points)
	3. Include a Works Cited Page. (5 points)
8. **Scene Reenactment**
	1. Choose an important scene from the novella to recreate in a performance where each character is in costume. (5 points)
	2. Each character recites a quote as their chosen character. (5 points)
	3. Include a typed transcript of the reenactment. (5 points)
	4. Include a Works Cited Page. (5 points)
9. **Comic Strip Creation**
	1. Choose four major events from the novel (each event should be 4 frames of the comic-16 frames total). (5 points)
	2. Include one quote per event. (5 points)
	3. Include 1-2 sentences of explanation per event. (5 points)
	4. Include a Works Cited Page. (5 points)