

(3) CLIMAX

(The point right before the conflict begins to resolve)

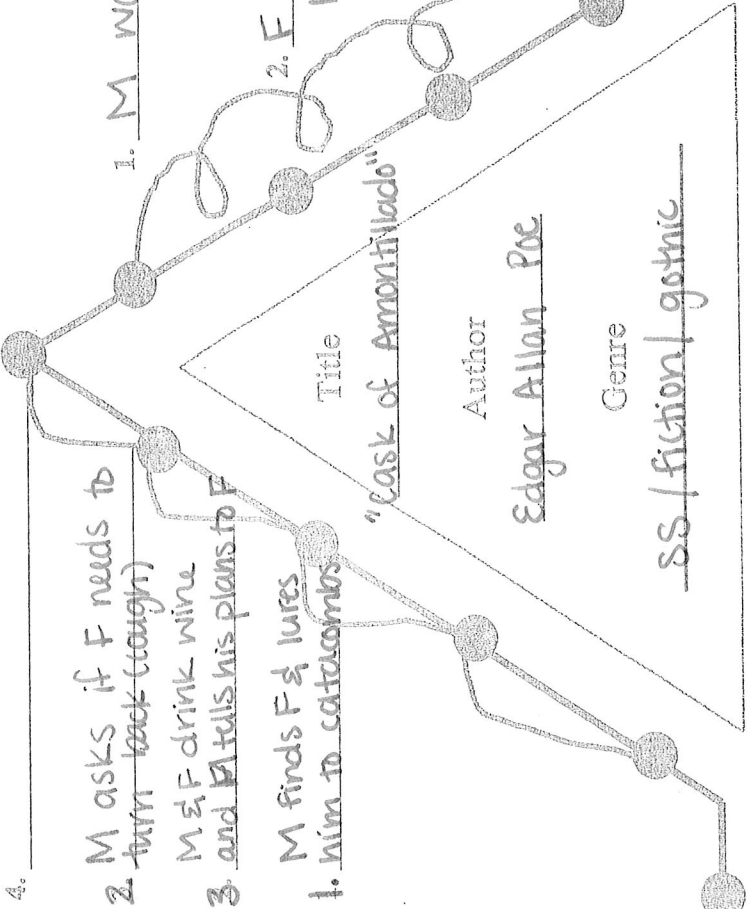
The men enter the dark room
M chains F to the wall

CONFLICT

(What's the problem between the protagonist and the antagonist?)

Man vs. Man
Man vs. Society

(2) RISING ACTION



(4) FALLING ACTION

1. M walls up F in the chamber
2. F screams for help - M's plan has worked
3. echoing bells

(5) RESOLUTION / DENOUEMENT

(How was the conflict solved?)

F is dead - M is free from ignorance of F

- (B) M has gotten away with murder for over 50 years
- (D) no remorse

THEME

The power of revenge

Name: _____
 Date: _____
 Period: _____

(1) EXPOSITION

- 1. Montressor - narrator
- Fortunado - rival connoisseur
- 2. Venic in Carnival season
- 3. M feels insulted by F and must get revenge

NARRATION (P.O.V.)

1st person flash back

unreliable narrator