***Fahrenheit 451* Study Guide**

**This is not all encompassing! You need to use all your resources!**

**Part 1: Vocabulary**- you will have to know definitions as well as examples from the book

|  |  |
| --- | --- |
| Word | Definition |
| Indirect Characterization |  |
| Direct Characterization |  |
| Suspense |  |
| Allusion |  |
| Symbolism |  |
| Dystopia |  |
| Censorship |  |

**Part 2: Allusions:**

|  |  |
| --- | --- |
| Allusion | Find the quote and the state the importance |
| The Allegory of the Cave |  |
| A Speech by Hugh Latimer |  |
| The Myth of Icarus and Daedalus |  |
| The Phoenix |  |

**Part 3: Literary Devices**- you need to be able to read a passage and identify which literary device is being used

|  |  |
| --- | --- |
| Literary Device | Examples from the book |
| Metaphor |  |
| Personification |  |
| Simile |  |
| Alliteration |  |
| Conflict |  |

**Part 4: Characterization-**you need to understand who each character is and what they would say in the book

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Character | Montag | Beatty | Mildred | Clarisse | Faber | Granger |
| Description/Quotes  (give character descriptors and some quotes that the character says) |  |  |  |  |  |  |

**Part 5: Plot**

-Use your reading guide questions to know what happens throughout the book.