***Fahrenheit 451* Study Guide**

**This is not all encompassing! You need to use all your resources!**

**Part 1: Vocabulary**- you will have to know definitions as well as examples from the book

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| Word | Definition |
| Indirect Characterization | shows the audience what the personality of the character is through speech, thoughts, effects, actions, and looks |
| Direct Characterization | Explicitly tells the audience what the personality of a character is |
| Suspense | Suspense is a literary device that authors use to keep their readers’ interest alive throughout the work. It is a feeling of anticipation that something risky or dangerous is about to happen. |
| Allusion | a reference to a person, place, event, or piece of literature |
| Conflict | In literature, conflict is a literary element that involves a struggle between two opposing forces, usually a protagonist and an antagonist. |
| Dystopia | A futuristic, imagined universe in which oppressive societal control and the illusion of a perfect society are maintained through corporate, bureaucratic, technological, moral, or totalitarian control |
| Censorship | the suppression or prohibition of any parts of books, films, news, etc. that are considered obscene, politically unacceptable, or a threat to security |

**Part 2: Allusions:**

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| Allusion | Find the quote and the state the importance |
| The Allegory of the Cave | ‘“Maybe the books can get us half out of the cave”’(Bradbury 76).  The allegory of the cave describes how if people live in ignorance, and one person comes out of that ignorance, the rest of society finds that person to be insane. (Montag comes out of the cave, the rest of society is in the cave) |
| A Speech by Hugh Latimer | ‘“Play the man, Master Ridley; we shall this day light such a candle, by God’s grace, in England, as I trust shall never be put out”’(Bradbury 39).  Hugh Latimer said this as he was being burned at the stake for being more intelligent than everyone else….connects because the woman who quotes this burns with her books. |
| The Myth of Icarus and Daedalus | ‘“Old Montag wanted to fly near the sun and now that he’s burnt his damn wings, he wonders why”’(Bradbury 115).  Icarus was warned not to fly too close to the sun, otherwise his wings would melt. Beatty is comparing Montag to Icarus by getting too wrapped up in his books (flying too close to the sun) and now Montag is getting “burned” because of it. |
| The Phoenix | ‘“There was a silly damned bird called a phoenix back before Christ, every few hundred years he built a pyre and burnt himself up”’(Bradbury 165).  Granger is comparing man to the phoenix because we never learn from our mistakes and keep “burning” ourselves and then making the same mistakes. |

**Part 3: Literary Devices**- you need to be able to read a passage and identify which literary device is being used

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| Literary Device | Examples from the book(these are just examples I found…there are plenty to choose from) |
| Metaphor | “With the brass nozzle in his fists, with this great python spitting its venomous kerosene upon the world, the blood pounded in his head, and **his hands were the hands of some amazing conductor playing all the symphonies of blazing and burning** to bring down the tatters and charcoal ruins of history”(Bradbury 7).  Comparing Montag burning the house to a conductor playing a symphony |
| Personification | “The train radio vomited upon Montag”(Bradbury 81).  Radios cannot vomit- human trait |
| Simile | “And her flesh like white bacon”(Bradbury 52).  Comparing Mildred’s face to uncooked bacon. |
| Alliteration | “Denham’s Dentrifice, Denham’s Dandy Dental Detergent, Denham’s Dentrifice Dentrifice Dentrifice”(Bradbury 81).  The repetition of the D sound at the beginning of the words. |
| Conflict | 1. should Montag continue reading or be a fireman  2. Burning the old lady’s house  3. Montag vs. Beatty  There are even more examples. |

**Part 4: Characterization-**you need to understand who each character is and what they would say in the book

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| Character | Montag | Beatty | Mildred | Clarisse | Faber | Granger |
| Description/Quotes  (give character descriptors and some quotes that the character says) | Fireman  Now likes books  “Shut up, shut up, shut up”  “Who can stop me? I’m a fireman. I can burn you!”  “I need you to teach me” | Fire Chief  “Now let’s take up the minorities in our civilization shall we?”  “Not born free and equal, as the Constitution says, but everyone *made* equal.” | Montag’s Wife  Overdoses on sleeping pills  “Funny, how funny not to remember where or when you met your husband’s wife” | 17 yr old girl  Observes the world  Neighbor  Gets run over by a car  “You’re peculiar yourself, Mr. Montag. Sometimes I even forget you’re a fireman” | Old English professor  Makes green bullet  Thinks he is a coward  “I know a man who printed our college paper half a century ago.”  “You see, I never thought I would use it. What a silly old man.” | Someone who reads books  “hobo”  ‘“There was a silly damned bird called a phoenix back before Christ, every few hundred years he built a pyre and burnt himself up”  “City looks lie aheap of baking powder. It’s gone” |

**Part 5: Plot**

-Use your reading guide questions to know what happens throughout the book.

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