**Final Exam Review:**

**There will be 3 major sections to the final exam, which will have 50 questions:**

1. Vocabulary (20 questions) 2. Grammar (15 questions) 3. Critical Reading (15 questions)

**Part 1- Vocabulary**

**Make sure you know the definitions of the words from the different units of the year!**

***Short Story Unit:***

1. Exposition 2. Rising Action 3. Climax 4. Falling Action

5. Resolution 6. Theme 7. Conflict 8. First Person

9. Second Person 10. Third Person Objective 11. Third Person Limited

12. Third Person Omniscient

***Animal Farm Unit***:

1. Power 2. Physical Force 3. Wealth 4. State Action

5. Social Norms 6. Ideas 7. Numbers 8. Proletariat

9. Tyranny 10. Tyrant 11. Feudalism 12. Bourgeoisie

13. Fable 14. Novella 15. Allegory

***Fahrenheit 451 Unit:***

1. Allusion 2. Censorship 3. Symbolism 4. Direct Characterization

5. Indirect Characterization 6. Dystopia 7. Suspense 8. Suspense

***Antigone Unit:***

1. verse drama 2. Odes 3. Strophe 4. Prologue

5. Paean 6. Antistrophe 7. Parados 8. Exodus

9. Epode 10. Choragus 11. Chorus 12. Deus Ex Machina

13. En Media Res 14. Tragedy 15. Tragic Hero 16. Protagonist

17. Antagonist 18. Hamartia 19. Tragic Flaw 20. Hubris

21. Catharsis

**Part 2: Grammar**

1. You will need to know the definitions of all of the parts of speech you have learned so far this year. There will be a matching section.

2. You need to be able to label any underlined word in the sentence.

3. Make sure you know the definitions and how to identify the following parts of speech:

a. Subject b. Action Verb c. Linking Verb

c. Preposition d. Object of the Preposition e. Direct Object

f. Indirect Object g. Predicate Nominative h. Predicate Adjective

i. Adjective (Modifier) j. Adverb (Modifier)

**Part 3: Critical Reading**

1. You will be expected to read passages you have not seen before and be able to answer questions about them.

2. You should be able to identify:

a. main idea b. characterization(direct and indirect) c. summarize/paraphrase passage

d. theme e. literary devices (metaphor, simile, etc.)