*The Odyssey* Optional Project

Directions: You can choose ONE out of the three options below to create as an extra test grade in the gradebook. You will earn your grade based off of what the end product is. Please do not choose to do an optional project if you do not have time to do one because I am putting these grades into the gradebook no matter what you earn.

DUE: Monday, April 8, 2019

1. Travel Brochure

Create a travel brochure about the different places that Odysseus and his men travel to. The five locations are Sicily, Stromboli, Sardinia, Kerkyra, and Posillipo. You need to include the following for each location:

 1. Overall Summary about the location (50 words)

 2. Brief description of local attractions, local food, and/or local plants and animals

 3. At least 3 pictures of each place

 4. A URL works cited page (DO NOT PLAGAIRIZE)

2. Creative Representation

Draw, paint, sculpt, etc. three different scenes from *The Odyssey* with a 3 sentence explanation on the back or underneath.

3. Diary Entries

Create 5 (total) diary entries from the perspective of one of Odysseus’ crew members. Each diary entry needs to be 100 words and needs to be in diary form. There should be one entry from each of the encounters below:

 1. The Cyclops 2. The Land of the Dead 3. The Sirens 4. Scylla and Charybdis 5. Sun God

Rubrics:

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| **Travel Brochure** | Basic Information | 3 pictures | Description of food/attractions | Works Cited |
| Sicily | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 |
| Stromboli | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 |
| Sardinia | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 |
| Kerkyra | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 |
| Posillipo | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 | \_\_\_\_\_\_\_\_\_/5 |
|  |  |  |  | \_\_\_\_\_\_\_\_\_/100 |

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| **Drawing** | Aesthetically pleasing | 3-4 sentences explaining scene |
| Scene 1 | \_\_\_\_\_\_\_\_\_16 | \_\_\_\_\_\_\_\_\_16 |
| Scene 2 | \_\_\_\_\_\_\_\_\_16 | \_\_\_\_\_\_\_\_\_16 |
| Scene 3 | \_\_\_\_\_\_\_\_\_16 | \_\_\_\_\_\_\_\_\_16 |
|  |  | \_\_\_\_\_\_\_\_\_\_/100 |

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| **Diary Entries** | From Crewman’s perspective | At least 100 words | Uses details from the story |
| Cyclops | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 |
| Land of the Dead | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 |
| Siren | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 |
| Scylla and Charybdis | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 |
| Land of the Sun God | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 | \_\_\_\_\_\_\_\_\_/6 |
| In a journal/diary format (looks like a diary-not just stapled pieces of paper) | \_\_\_\_\_\_\_\_/10 |  |  |
|  |  |  | \_\_\_\_\_\_\_\_/100 |