

- 1 When my love swears that she is made of truth,
- 2 I do believe her, though I know she lies,
- 3 That she might think me some untutored youth,
- 4 Unlearnèd in the world's false subtleties.
- 5 Thus vainly thinking that she thinks me young,
- 6 Although she knows my days are past the best,
- 7 Simply I credit her false-speaking tongue:
- 8 On both sides thus is simple truth suppressed.
- 9 But wherefore says she not she is unjust?
- 10 And wherefore say not I that I am old?
- 11 Oh, love's best habit is in seeming trust,
- 12 And age in love loves not to have years told.
- 13 Therefore I lie with her and she with me,
- 14 And in our faults by lies we flattered be.

English / Shakespearean Sonnet

14 lines

a bab cdcd efef gg

iambic pentameter

1. What is the rhyme scheme for lines 8-10?
 - a. abab
 - b. defe
 - c. efgg
 - d. cdef
 2. The poem above is an example of which type of poem?
 - a. Italian Sonnet
 - b. Haiku
 - c. Ballad
 - d. English Sonnet
 3. What do the lines "Therefore I lie with her and she with me, / And in our faults by lies we flattered be." Mean?
 - a. The two people lie in bed together and lie to each other.
 - b. The two people are in love and decide to listen to the white lies they tell each other to make each other feel good.
 - c. The two people hate each other for lying.
 - d. They have killed each other and think it is fine since they are liars.
 4. What type of meter does the poem have?
 - a. iambic pentameter
 - b. trochee pentameter
 - c. dactyl pentameter
 - d. none of the above
- | | | |
|---|--|--|
| <ol style="list-style-type: none"> 1 I will plough the land, 2 Turning up the black soil. 3 I will ride upon this heaving surface 4 As a boat rides upon the water. 5 Even as a boat 6 Cleaving the water with an eager keel, 7 I have run a furrow 8 Straight across the ridges. | <ol style="list-style-type: none"> 9 I will sow down this field, 10 Scattering gems. 11 With both hands will I scatter 12 Quivering emeralds out of a bottomless pouch. 13 As I tread the loam 14 My feet sink deep. 15 The black earth embraces my ankles 16 And clings to my bent knees. | <ol style="list-style-type: none"> 17 I sing as I go 18 Scattering emeralds. 19 The wind sings upon my lips, 20 And pearls stream off my neck and forehead. 21 I am bathed in a sweat of pearls. 22 Eyes straight forward 23 Rest on a brightening ultimate slope |
|---|--|--|
5. What is the first stanza made out of?
 - a. an octave
 - b. a couplet
 - c. a quatrain
 - d. a sestet
 6. The line "Quivering emeralds out of a bottomless pouch" is an example of what type of figurative language?
 - a. alliteration
 - b. metaphor
 - c. hyperbole
 - d. both B and C
 7. The line "the wind sings upon my lips" is an example of what type of figurative language?
 - a. metaphor
 - b. personification
 - c. imagery
 - d. alliteration

1 Sunlight floods the shiny many-windowed place,
2 Coldly glinting on flawless steel under glass,
3 And blaring imperially on the spattered gules
4 Where kneeling men grunt as they swab the floor.

5 Startled eyes of nurses swish by noiselessly,
6 Orderlies with cropped heads swagger like murderers;
7 And three surgeons, robed and masked mysteriously,
8 Lounge gossiping of guts, and wish it were lunch-time.

9 Beyond the porcelain door, screaming mounts crescendo—
10 Case 4001 coming out of the ether,
11 Born again half a man, to spend his life in bed.

8. Based on the poem above, where is the speaker of the poem?

a. the doctor's office

b. a classroom

c. a hospital

d. an arcade

9. Which of the following are used in the poem above?

a. quatrain

b. tercet

c. sestet

d. A and B

10. The line "And three surgeons, robed and masked mysteriously" is an example of which literary device?

a. simile

b. metaphor

c. alliteration

d. personification

The last few questions on the quiz on
Thursday will be vocab from the terms
packet.