

(3) CLIMAX

(The point *right before* the conflict begins to resolve)

old man answers the door

Name: _____
 Date: _____
 Period: _____

CONFLICT

(What's the problem between the protagonist and the antagonist?)

vs.

(2) RISING ACTION

4. Robbers add suspense

3. Treasure is challenge

(1) EXPOSITION

1. 3 robbers 1 terrible old man

2. 3 robbers want old man's treasure

3. New England - Kingsport

4. Old man talks to bottles

Title

The Terrible old man

Author

H.P. Lovecraft

Genre

short story

**(5) RESOLUTION /
DENOUMENT**

(How was the conflict solved?)

NARRATION (P.O.V.)

3rd omniscient

THEME

people aren't always what they seem

men are dead

old man is unshaken

(4) FALLING ACTION

1. Driver gets nervous

2. Old man exits house

3. yellow eyes - hideous smile

4.